

Subject	Spiritual	Moral	Social	Cultural
Art	Yr 7 - pupils look at the wonder of the world around them, through studying Colour and Landscape art. Yr 8 - Through the textile units pupils will investigate visual, tactile and other sensory qualities of their own and others' work. Yr 9 - Within the Architecture project pupils look at a range of different buildings and their functions, including religious buildings Yr 10/11- All outcomes are encouraged to show individuality that is purposeful and meaningful. Students are encouraged to explore their own ideas and meaning in order to promote self-identity. Independent reflections on own work through self-evaluations.	Yr 7- pupils discuss cartoon graffiti artists and the law. Yr 8 - through the recycled art project pupils discuss the consequences of their actions on the planet. Yr 9 - In Photography they discuss photojournalism and whether it always is a truthful representation of events Yr 10/11 -Students explore aesthetics-and are given the opportunity to give an opinion as to what looks good and what does not. All students are taught to understand and read an artwork in order to relate to a concept or idea that conveys a meaning. Students are required to give an opinion on others' work with justification for their view.	Yr 7 - pupils look at the theme of Identity in art and discuss differences and similarities Yr 8 - pupils work collaboratively to produce artworks relating to the recycled art theme. Yr 9 - pupils in the architecture unit discuss site specific work. Yr 10/11 - pupils take part in group critics where they comment on and respond to each other's work and ideas.	Yr 7 -Pupils look at cartooning and animation and cultural influences on it. Yr8 - look at the Pop Art movement and its cultural influences. Yr- 9 - Pupils look at indigenous art and the importance in maintaining the culture and heritage alongside the impact it has had on Western Art. Yr 10/11Students will develop their knowledge and understanding of artist's ideas and concepts identifying how meanings are conveyed. Students will be exposed to a wide variety of cultures, beliefs and religions. Through their investigations they will research and explore the religious and non-religious beliefs adopted by a variety of cultures from around the world.
Drama	Yr 7 - Silent Movies - students develop their physical acting skills by exploring the genre of Silent Movie Yr 8 - How can we use symbolism & metaphors in performance? Developing Ensemble skills to create abstract drama Yr 9 - What type of theatre is more powerful, naturalistic or nonnaturalistic? Explore a range of performance styles including Brecht, Stanislavski, Berkoff Yr 9 - Using a piece of text to experience role play, improvisation and style KS4 - Young people show how they are developing their interest, knowledge and skills in a creative Arts	Yr 7 - Drama Conventions - using The Arrival by Shaun Tan students will explore themes of migration and change using a range of drama conventions. Yr 7 - Using historical facts to develop empathy, leading to a performance using the conventions to show the journey and life of an Evacuee Yr 9 - Can drama help us be healthy? Theatre in Education – explore the effects of Mental Health and how to educate a Year 6 audience on the signs and how to get help KS4 - Young people use simple research	Yr 7 - Using historical facts to develop empathy, leading to a performance using the conventions to show the journey and life of an Evacuee Yr 8 - Exploring the true story of the disappearance of Dan Nolan – students explore the range of drama conventions & style of Verbatim Theatre Yr 8 - Commedia and Pantomime Students to develop their physical comedy skills over a series of teacher led workshops, including the art of slapstick to retell a fairytale as a pantomime KS4 - Young people plan to pass on their	Yr 7 - Greek Theatre – To explore the beginnings of theatre, including the amphitheatres, Greek mythology and features of Greek performance Yr 7 - Macbeth – Students will explore plot, character, language, structure Yr 8 - Romeo and Juliet - Exploring plot, character, language & structure of a tragedy KS4 - Young people go to at least one arts event. They reflect on why they enjoyed it, the quality of the event and the art form involved. They then share their views with others.



		methods to find out about an artist/ craftsperson or arts practitioner who inspires them and communicates what they have learnt.	arts skill/knowledge to others by leading a short workshop or presentation which includes an explanation of their skills. They review how it went.	
English	Yr 7 - Pupils study a range of poetry and analyse meaning Yr 8 - Pupils discuss the concepts of dystopia and utopia Yr 10 - Pupils study the play Blood Brothers and look at the power of fate Yr 9 - pupils study seminal world literature and different cultures All pupils - Get the opportunity to exercise their imagination through creative writing	Yr 7 - Pupils study newspapers, television and media. Pupils analyse the impacts that media has on society Yr 7 - Pupils study fairytales and the art of storytelling; analysing morals in stories Yr 8 - Pupils study various plays by Shakespeare e.g. Romeo and Juliet Yr 9 - Pupils study War Poetry to help understand the moral dilemmas surrounding war Yr 9 - Pupils study Charles Dickens and read Oliver Twist Yr 9 - Pupils study the novel War Horse Yr 9 - Pupils study Hamlet	Yr 7 - Pupils study the theme of childhood and read The Boy by Roald Dahl Yr 7 - Pupils study the novel Skellig which looks at family dynamics Yr 8 Pupils study "Romeo and Juliet" which looks at parental responsibility Yr 10 - Pupils study the play Blood Brothers and discuss social injustice Yr 10 - Pupils develop their speaking and listening skills through debate Yr 10 - Pupils research different political parties Yr 10 - Pupils analyse famous speeches	Yr 8 - Pupils study poetry from different cultures Yr 8 - Pupils study short stories from different cultures and look at identity Yr 8 - Pupils study travel and tourism writing and journalism Yr 9 - Seminal world literature and different cultures
DT	All - Pupils develop skills that can be used throughout their lives. Practical skills gained in this subject can positively affect the wellbeing of pupils as they gain resilience through solving problems and fixing things. KS4 DT - Pupils respond to briefs that focus on religious artifacts, researching faiths and cultures to influence practical outcomes.	Yr 9 - Pupils have researched and designed products that meet the needs of users with mobility problems. Yr 9 - Pupils evaluate how built-in obsolescence in new products has led for a 'throwaway' culture. Yr 9 - Students investigate offshore manufacture of mass produced products in developing countries by multinational companies. Yr 8 - Have created sustainable bug hotels that are recycled and biodegradable. KS4 DT - Pupils research and design products that follow	KS4 DT - Pupils carry out research interviewing peers in order to gain responses to their own work. Yr 8 - Pupils study: Life on Mars. Pupils consider habitat, lifestyles and the prospect of humans living on Mars.	.Yr 9 - Pupils research British designers and how they have affected cultural movements within the design timeline. Yr 9 - Pupils investigate how tolerance of different cultures to avoid offence influences the designing and manufacturing of products.



		the principles of upcycling and sustainability.		
Computing	Pupils develop empathy for those without technology and how this affects their life. KS4 Pupils discuss the evolution of technology and how that helps/hinders humankind (weapons / the internet / social media) - KS3 / 4	Pupils learn how legal, ethical, safety and security issues affect how computers should be used KS3/4 Pupils investigate online safety - KS3/4	Pupils investigate the digital divide- KS3/4 Pupils learn how to report and tackle online issues such as cyberbullying including designing posters/websites etc - KS3/4 Pupils collaborate online with each other and staff - KS3/4 Pupils create content for specific audiences KS3/4	Pupils use ethical and lawful access to images and sounds not infringing copyright - KS3/4 Pupils look at the effect of mechanisation upon industry and the workforce. KS3/4 Pupils investigate how to solve issues for businesses using technology KS4.
Science	Ks3- Promoting a lifelong interest in science and looking to work scientifically whilst looking at how to plan and use investigations then analysing and evaluating data. KS4- Pupils investigate the evolution of organisms through examining evidence. Pupils discuss the encroachment of man on habitats and the decrease in animal populations. KS4 - students learn about different forms of contraception, also that some religions are against use of contraception.	Ks4- pupils study the moral dilemmas of Stem cell use, fertility treatment, Genetic engineering and cloning. KS3 and 4 - Energy resources - focus on renewable energy and the impact on the environment. KS3 and 4 - Deforestation and the global consequences. KS4 - chemistry combustion of hydrogens and the haber process and the impacts of global warming and acid rain on the environment.	Ks3- Pupils study the effects on individuals and communities caused by drugs and alcohol KS3 and KS4 working collaboratively during investigations, discussing results and improving reliability. KS4 &3- Pupils investigate how diet and lifestyle can affect a person's health and the implications on the health service and society.	Ks4- Pupils study the cultural effects of drug taking and its causal link to diseases. Ks3 and 4- Pupils will look at scientific contributions and theories from different cultures and nationalities. KS4- Pupils investigate the effects of the rapid population growth of humans and the consequences, including climate change, land, air and water pollution. KS4- Pupils look at the history of vaccines and antibiotic development. They then look at future developments in medicine, for example nanotechnology to aid drug delivery and the treatment of cancers.
History	Yr 7 - Pupils study the impact of Norman England and William the Conqueror on England's future after 1066. Yr8 - Pupils will study the impact that the British Empire had on the world, including its' role in the slave trade. Yr 9 - Pupils study the spirituality of humans during the 20th Century, focusing on life at home, Europe, and the Wider	Yr 7 - Pupils study how the Black Death affected Britain and surrounding areas of Europe and the wider world and the moral implications that came with it. Yr 8 - Pupils will study the moral implications that come from Britain and Liverpool's role within the the slave trade. Yr 9 Pupils will learn	Yr 7 - Pupils learn about the social implications in relation to the Feudal System and Domesday Book. Yr 8 - Pupils will encounter social movements across the year, including rebellion in the Empire, the abolitionist movement as well as Women's Suffrage in the 20th Century. Yr 9 - Study the social	Yr 7 - Pupils will learn about different cultures throughout the centuries, including how different cultures were separated during and after the restoration. Yr 8 - Pupils study different cultures from across the British Empire, and how those cultures now make up modern day Britain. Yr 9 - To look at the



	World. KS 4 - Pupils have the opportunity to study History GCSE - module on spirituality - religion and medicine. Pupils also begin to learn where spirituality comes from, why some lean on it in times of war. How spirituality and belief helped people get through the wars.	morality beyond war and its impact on life. Including how the past century has guided our moral compass. KS4 - Pupils who choose History GCSE can engage in moral debates - League of Nations and The Treaty of Versailles and their effects. The morality of the Treaty of Versailles - was it right or wrong to punish Germany in 1919?	implications of war, how does war affect society? The social fall out of WWII, creating an East v West paradox. KS4 - GCSE History - pupils study the social implications within the 4 main topics - Germany 1890-1945, The Interwar years - 1918-1939, Norman England c1066-100 and Medicine through Time - c1000 - present day. All have social implications which are studied, discussed and reviewed.	different cultures affected in the Twentieth Century, and how those cultures persevered through hardships. KS4 - History GCSE - study of different cultures - Germany 1890-1945, Norman England c1066-1100 - how cultures of people were affected during this time and the historical implications.
Geography	KS3 - pupils will study different countries and continents of the world and understand their beliefs. Geography inspires awe and wonder at the natural world: both at the physical and human features. It also inspires wonder of the natural environment such as rivers, mountains, hills, volcanoes and the effect of weather and climate. It also includes the effect that the environment continues to have on settlement and peoples' daily lives.	KS3 pupils to look at the effects on the Earth of deforestation and other such dilemmas. Geography provides opportunities for students to recognise that development takes place within a global context and that local decisions affect and are affected by decisions and processes in other countries for example river pollution. Issues of justice, fairness and democracy are central and can be debated in terms of students' own experiences as well as using geographical issues as contexts.	Comparing and contrasting the importance of certain types of farming/sustainability etc. Geography involves the study of real people in different societies. In looking at their own locality and others in the world, students' sense of identity and community can be strengthened	KS3 pupils will look into the effects of climate change and other people's views. Cultural education involves the study of real people in real places in the present. It provides opportunities for multicultural education through recognising commonalities and differences. It also encourages students to reflect on their own personal reality of sense of space.
Maths	All Key Stages Make sense of the world around them and we strive by enabling students to explore the connections between their numeracy skills and every-day life. Developing deep thinking and an ability to question See the sequences, patterns, symmetry and scale both in the man- made and the natural world and to use maths as a tool to explore it more fully	All Key Stages- Opportunities to use their maths skills in real life contexts, applying and exploring the skills required in solving various problems. Analyse data and consider the implications of misleading or biased statistical calculations. Make a choice that relates to the result they are looking for. The logical aspect of this relates strongly	All Key Stages Problem solving skills and teamwork are fundamental to mathematics through creative thinking, discussion, explaining and presenting ideas. Students are always encouraged to explain concepts to each other and support each other in their learning. Students realise their own strengths and feel a sense of achievement which	All Key Stages Mathematics is a universal language with a myriad of cultural inputs throughout the ages. Various approaches to mathematics from around the world are used and this provides an opportunity to discuss their origins. Develop an awareness of both the history of maths alongside the realisation that many topics learnt today



		to the right/wrong responses in maths.	often boosts confidence.	have travelled across the world and are used internationally
Lifeskills	Year 7/8/9/10/11 - Preparation for work Year 8 - Rights and Responsibilities Discussed the human Right to be able to practice their chosen religion Year 8/9 - working towards goals	Year 7/9/10/11 - Parenting awareness Year 7/8/9/10/11 - Managing own money Year 8 (level 2) - Rights and responsibilities - learning about your rights as a human being. Learning about Laws and who upholds the laws Year 8/9/12 - Dealing with problems in daily life Year 12 - Planning and reviewing learning Year 12 - Preparing for and giving a presentation Year 12 - Developing self	Year 7/8 - Community action Year 7/8/9/11 - Making the most of your leisure time. Year 7/8/9 Personal safety and community Year 8 (level 2) Healthy living Learning about healthy diet Year 8/9 - working as part of a group Year 9/10/11 - Managing social relationships Year 9/11 - Food safety in the community Year 12 - Introduction to working with others Year 12 - Planning and carrying out research	Year 7//9/10 - Healthy living Year 7/8 - Using technology and home and the community Year 7/8/9/10/11 - Environmental awareness Year 8/10 - Making the most of Leisure time, how we can visit Museums,Art galleries etc in our leisure time Year 10 - Identity of Cultural Diversity Year 11 - Healthy eating
PSHEE	Year 7: Self- concept Year 8: Choices and pathways Year 9: Mental Health and emotional well-being. KS4: Self-concept. Mental Health and Emotional Wellbeing	Year 7: Positive relationships Relationship values Year 8: Bullying, abuse and discrimination Year 9: Drugs, alcohol and tobacco. Consent KS4: Drugs, Alcohol and Tobacco Managing Personal Safety. Consent Bullying, abuse and discrimination	Year 7: Forming and maintaining respectful relationships Year 8: Managing risk and personal safety Social influences Year 9: Drugs, alcohol and tobacco. KS4: Positive relationships Relationship values Forming and maintaining respectful relationships	Year 7: Media literacy and digital resilience Year 8: Puberty and sexual health Year 9: Contraception and parenthood Employment rights and responsibilities Financial choices KS4: Media Literacy and digital resilience
Food Tech	Foods from religious celebrations. Health and hygiene.	Fairtrade Vegetarianism Diet and health	Developing skills to prepare meals for family and friends. Preparing products for charity and school events. Producing items to sell for Whole school	Traditional British recipes Where does our food come from? Cakes from other cultures. International street food.



			Enterprise projects.	International breads.
PE	Explore creativity through producing gymnastics and dance routines. Reflect and analyse their own and others performances. Create and develop own unique attacking and defensive set plays.	Promote fair play, teamwork and sportsmanship throughout all lessons Highlight and promote the advantages of health and lifestyle through PESSPA	Promoting teamwork throughout lessons as a team member Pupils adopt different roles such as leader, coach, umpire and analysts to develop communication and listening skills. Extra-curricular/option clubs to promote positive relationships	Explore dances from different cultures and backgrounds other than their own Gaining an understanding of different sports and their foundations Use of international examples of different athletes and their achievements
MFL	Exploring religious and non-religious celebrations in target language and reflecting on their meanings and significance. Discussing the role of faith/religion in target language countries. Promoting job and educational opportunities in the target country – widening student horizons. Recognizing the role language can play in promoting good selfesteem and confidence.	Studying and debating moral questions in target language. Students listening to and evaluating the work of others. Considering the value systems of different countries; how they compare or contrast to UK values Explaining the importance of following grammatical rules and laws. Discussing ways to create a sustainable environment and problems of pollution. Exploring the sustainable development of tourism. Discussing wealth and poverty Discussing ethical issues relating to scientific technological and medical research.	Studying the political systems and parties of the target language country. Discussing the effect of immigration on the target language country. Studying independence movements and other political groups within target language country. Developing interpersonal skills necessary for successful relationships. Studying and debating social issues pertaining to the target country. Teaching social etiquette and manners through the spoken word. Promoting core British values such as individual liberty and free speech through the teaching of a foreign language. Exploring relationships between family members. Discussing qualities of friendship. Exploring healthy lifestyles and the impact of smoking, alcohol and drug abuse. Discussing marriage and cohabitation.	Studying classic and modern literature of the target language country. Studying classic and modern art of the target language country. Understanding regional and cultural differences within the target language country. Studying national heroes and important historical figures from target language country . Reflecting on how different cultures are portrayed in their textbooks. Experiencing media from the target country.

SMSC coverage in the curriculum at West Kirby School and College



			Exploring issues surrounding inclusion, poverty and homelessness Discussing the need for collaboration and cooperation	
Music	Yr7 - Musical genres and the origins of different music styles Yr8 - Exploring music in different outlets such as film, advertisement and gaming. Yr9 - Exploring the music industry and potential career opportunities Yr10/11 - Pupils develop an understanding of cultures through listening to music.	All years discover different genres and alternative sounds-discuss culture around certain genres and typically the association with gangs or drug misuse.	All pupils discover opportunities to trial instruments and learn tunes to play to their peers or in an ensemble with their peers. All students provide performance feedback and self assessment.	Yr7 - Reggae music and culture Yr8 - Rap music and gang culture Yr9 - EDM music and influences in the music industry. Yr 10/11 - research into current affairs of the music industry.
RS	KS3 - Pupils will explore the spiritual beliefs that surround the major religions that are present in Britain and the wider world today.	KS3 - Pupils will analyse the moral dilemmas that occur within different religions of the world.Exploring how different faiths practice their morality.	KS3 - Pupils will identify the social aspect of different faiths, uncovering how religion can bring society together with religious festivals and celebrations.	KS3 - Pupils will recognise the different cultures that are present within Britain and the wider world, inferring how these cultures practice their beliefs.